

Studies in Humanities and Social Sciences, National Taiwan University, presented a keynote speech on “How Can ‘Confucian Democracy’ be Possible? A Contemporary Neo-Confucianism View.”



From left: Subdean Yu, School of National Culture Wuhan University, Director-general Tseng, the NCL, and Dean Pan, Taiwan Normal University's College of International Studies and Education for Overseas Chinese.

The two-day meeting consisted of eight sessions on: 1. Cross-cultural ethics; 2. Confucianism ethics and interpretative methodology; 3. Buddhist and Confucianism ethics; 4. Confucian ethics in Korea and Japan; 5. Confucian ethics and modernity; 6. Confucian ethics in China; 7. Confucian, Buddhist and Taoist ethics; and 8. Cross-cultural Confucian philosophy. Scholars from Japan, Korea, mainland China, Vietnam, Hong Kong and Taiwan presented 33 papers. The symposium was held at the NCL's first-floor conference room and classroom 421. About 200 people participated in the discussions.

### ■ *CCS Invites Visiting Scholars on Cultural Tour*

In order to give visiting scholars a deeper understanding of the people, culture, and customs of Taiwan, the CCS arranged a “Miaoli Wood Sculpture and Hwataoyao Kiln Tour on April 27 (Friday).” The trip was also joined by members of the steering committee and directors of various departments at the NCL. The activity included a

visit to the Sanyi Wood Sculpture Museum and the tung flower “April Snow Trail.” The group continued to the Hwataoyao Botanical Garden, Ceramic Studio and Wood Kilns and were given a guided tour of the firewood kilns, garden landscape art, and Indigenous Plant Garden. The visitors also participated in a DIY pottery-making class led by a master potter.



A group photo of visiting scholars, the CCS steering committee members, and directors of various departments at the NCL.

## NCL Publications

### ■ *Spring Chants: The Beauty of Reading Poetry Activity Series*

The compilation of modern poetry anthologies is another innovation of the “Spring Chants: The Beauty of Reading Poetry Activity Series.” Poet Lo Chih-cheng was invited to serve as editor-in-chief of the poetry anthology, *Spring Reading: A Hundred Possibilities for Modern poetry*. The anthology presents a brief overview of Chinese modern poetry (excluding mainland Chinese poetry published after 1949) and dispels the generally accepted stereotype of modern Chinese modern as difficult to approach. The anthology focuses on poets born before the 1960s and representative poems dating back to 1917.



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## LIS Seminars

### ■ *International Conference of Taiwan e-Learning and Digital Archives Program*

Organizers: International Collaboration and Promotion of Taiwan e-Learning and Digital Archives Program; Academia Sinica

Co-organizers: Shui-chin Lee Foundation for Basic Science; Taiwan Museum Computer Network; Electronic Cultural Initiative

Date: February 21-24, 2012

Venue: The Building for Humanities and Social Sciences, Academia Sinica

### ■ *Training Course on “E-Book Production: A Case Study of Calibre”*

Organizers: Tunghai University Library; Interlibrary Cooperation Association

Date: March 9, 2012

Venue: Tunghai University Library

### ■ *4th Workshop of the Asia Library and Information Research Group*

Organizer: Graduate Institute of Library and Information Studies, National Taiwan Normal University

Co-organizers: Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore; Information and Communication Division, Faculty of Humanities and Social Sciences, Khon Kaen University, Khon Kaen University; Faculty of

Informatics, Maharakham University

Date: March 13-14, 2012

Venue: College of Education, National Taiwan Normal University

### ■ *Conference of Digital Archive in Southern Taiwan*

Organizer: Office of Library and Information Services, National Sun Yat-sen University

Date: March 15, 2012

Venue: Library and Information Building, National Sun Yat-sen University

### ■ *Seminar on Chinese Culture Cloud E-Library Platform*

Organizers: Interlibrary Cooperation Association; Shou Ray Information Service Co..

Date: March 21, 2012

Venue: Taipei International Convention Center

### ■ *Interlibrary Cooperation Association Convention*

Organizers: Interlibrary Cooperation Association; National Dong Hwa University Library

Date: March 29-30, 2012

Venue: National Dong Hwa University Library

### ■ *International Symposium on E-learning and Innovative Library Application*

Organizer: Graduate Institute of Library, Information and Archival Studies, National Cheng-Chi University

Date: April 27-28, 2012

Venue: Conference Hall, National Central Library

## News from Taiwan Libraries

### ■ *Fuzhong 15 Animation & Story Gallery Opens*

New Taipei City inaugurated the Fuzhong 15 Animation & Story Gallery this year with an exhibition of works by eight artists from different fields: “The Key of Animation: Fuzhong 15 Animated Story Special Exhibition.” The New Taipei City Government is promoting the